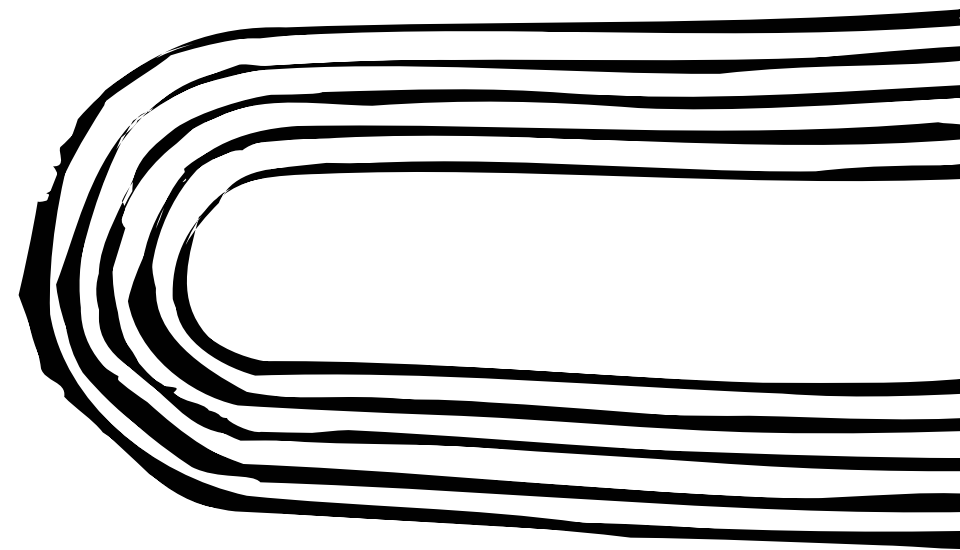


Youth learning through Arts

Erasmus+ project 2021-2022

Finnish Children's culture forum 2021
16th November at 16.00-16.40

#YLTA #YouthLearningThroughArts





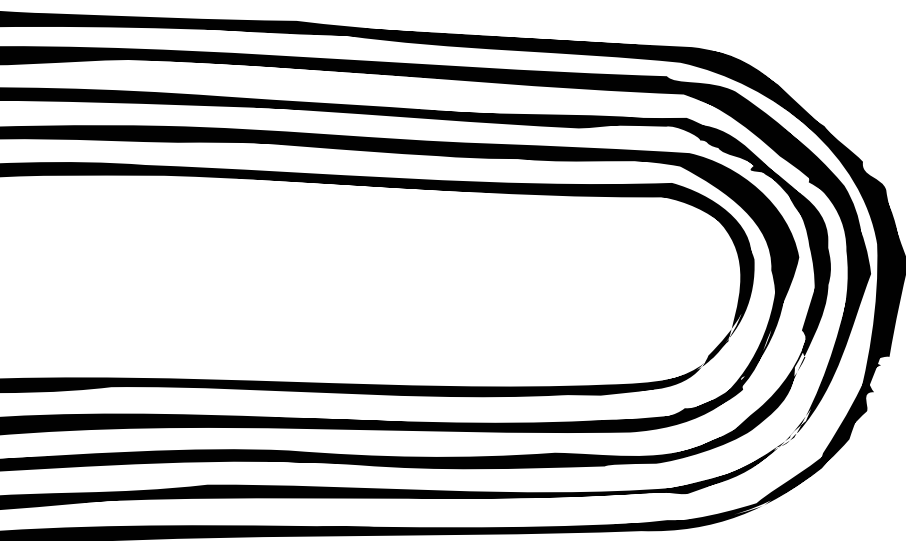
Ninni Pehkonen
Coordinator
Association of Finnish
Children's Cultural Centers



Anni Rupponen
Producer
Nuori Taide (Young Visual Art)
Art Centre for Children and
Young People



Ville Laitinen
Coordinator
The Finnish Nature League



What is YLTA?

YOUTH LEARNING
THROUGH ARTS

Themes

- Finland: Environmental arts
- Poland: Youth with disabilities / Accessibility
- Slovenia: Improvisational theatre

Learning, teaching, training sessions <3 Workshops = Three e-booklets!

Need for the project is obvious:

Young people have big questions in their minds and they want to influence their own future. For this art gives good tools.

Long lasting impact:

We bring together professionals in youth work and art education.

Environmental art guidebook

YOUTH LEARNING
THROUGH ARTS

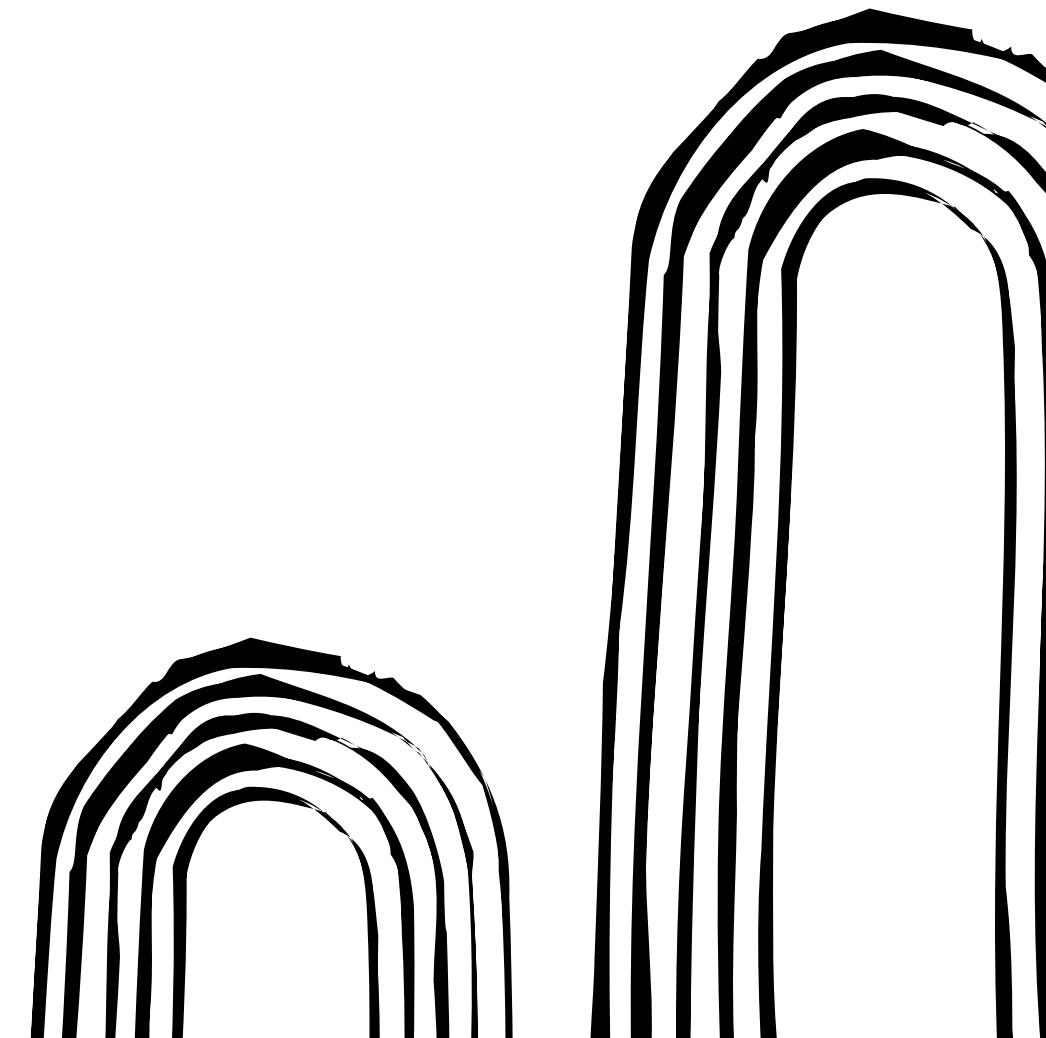
- YLTA offered an interesting opportunity for Young Visual Art to develop eco crisis and art activism competences of youth work and art education professionals.
 - Young Visual Art does cultural youth work specialised in visual art.
- The guidebook is based on art workshop concept by Finnish textile and visual artist and researcher Sonja Salomäki.
- The guidebook was co-designed in collaboration with the young people interested in climate crisis, Finnish Nature League, Sonja Salomäki, international youth work and art education professionals from Poland, Slovenia and Finland as well as contemporary art educators from Art Centre for Children and Young People.



Art workshops for youth

YOUTH LEARNING
THROUGH ARTS

- Testing and developing art workshop concept by artist-researcher Sonja Salomäki
- Nationwide Climate group of The Finnish Nature League
- Two art workshops: 21.8. in Helsinki & 25.9. in Jyväskylä
 - 13 youth, born in 1994-2004, from six Finnish cities
- Introduction, commitment and motivate



Workshop feedback

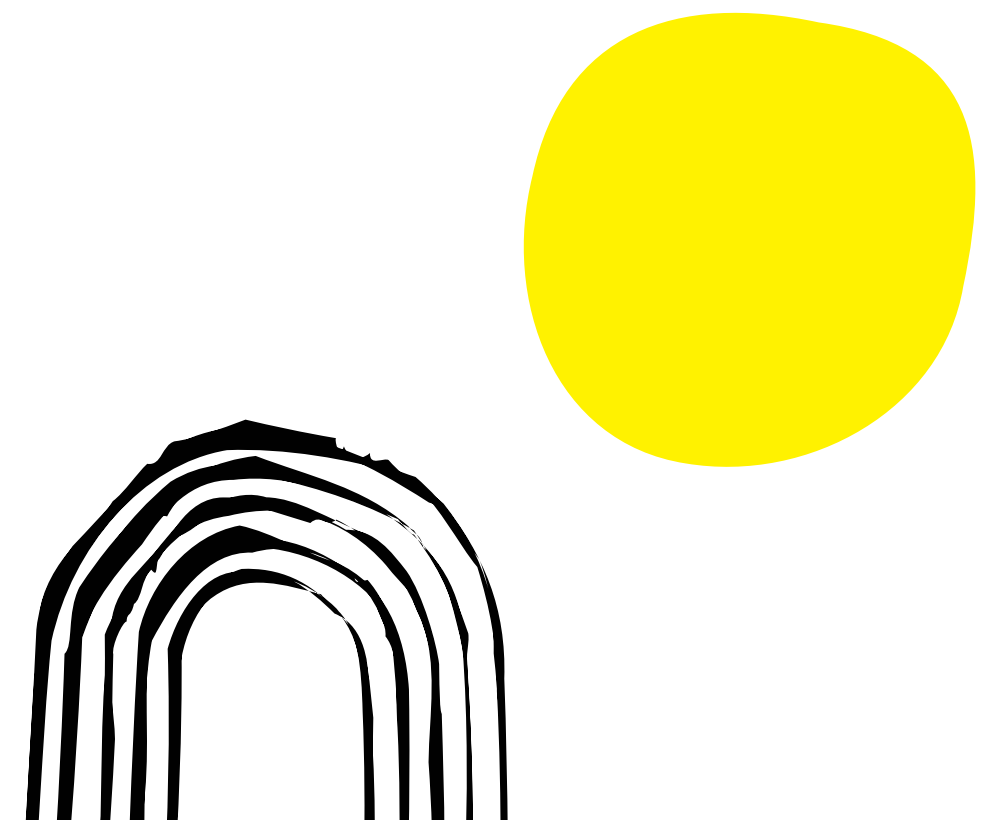
What did you learn?

- I learned better to understand the process of art activism.
- I learned about visual thinking from a climate change perspective.
- Now I know how my art gives a positive energy and how I want my art to appeal to others.
- Every participant answered that they are going to use the skills that they learned in the future:
 - In the following works, I will think better about the target groups and look at it critically: "How has the theme been presented in a stopping way?"
- Feelings:
 - After the workshop I'm full of wonderful expectations for the activism process! I can't wait to get started :)

After the workshop...

The Climate group of The Finnish Nature League helps and supports the youth.

- The Finnish Nature League's council meeting in March
- Power Shift Climate action meeting in May
- Climate train to Russia in June
- Climate Action Camp in Finland in July
- Buy Nothing Day in October 2021 & 2022



Co-design with youth work and art education professionals

- The guidebook can be applied in different environment and countries.
- The practice is based on each user's artistic skills and knowledge.
- Art activism is connected with the local eco crisis phenomena.
- The guidebook is targeted at youth work and art education professionals as well as youth themselves.

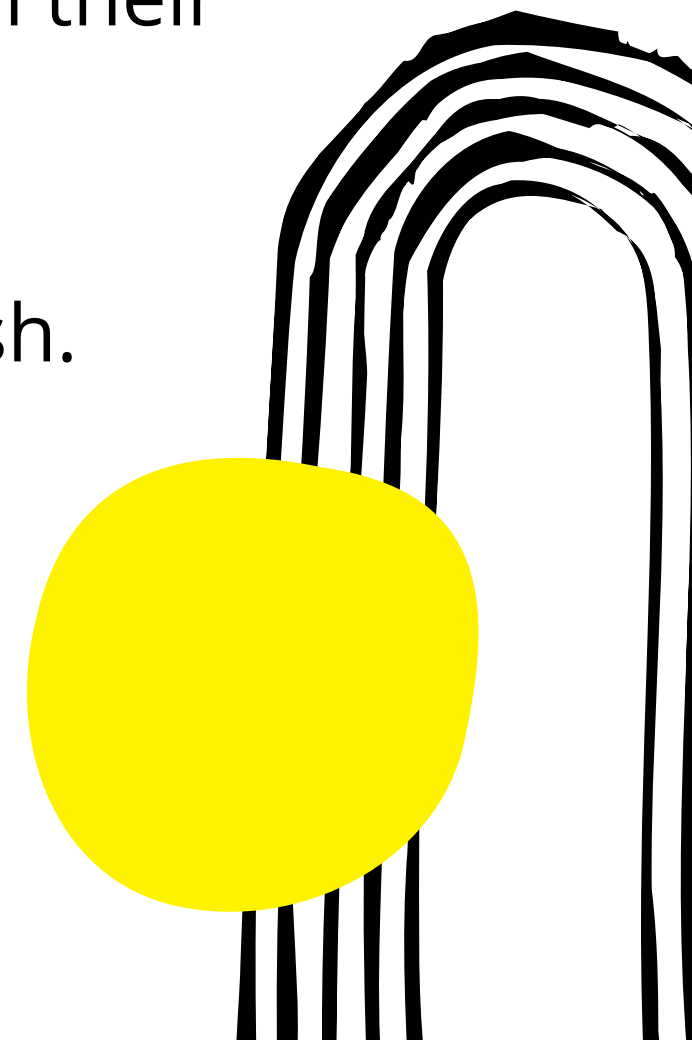
Why do we need a guidebook for reactive eco crisis art initiatives and art activism?

Influencing through art

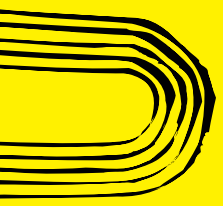
- Young people's concerns about the future are more acute than ever before.
- In the guidebook eco crisis is considered through wondering, discussions and quick reactive eco crisis art activism initiatives in physical places and social media.
 - Aim is to have an affect on decision makers and influencers through arts.
- Art activism is carried out in collaboration with youth, artists, eco crisis specialists as well as youth workers and art educators.

Content of the guidebook

- Discussion-based instructions for running 4-5 art workshops including orientation for instructor.
- Mini vocabulary supporting familiarisation of **eco crisis**, **art** and **art activism**.
- The guidebook invites all participants to involve eco crisis art work based on their individual interests and skills.
- Open access guidebook will be published in early 2022 in Finnish and English.



Why do we need a guidebook for reactive eco crisis art initiatives and art activism?



Eco crisis is highly distressing for many young people. The Guidebook for Reactive Eco Crisis Art Initiatives offers tools to act through arts and change anxiety to hope-oriented and influencing art activism.

Save the date

The guidebook for reactive eco crisis art initiatives will be published on January 2022 in YLTA's website. Link to the site can be found from the Association of Finnish Children's Cultural Centers' home page www.lastenkultturi.fi.

Send your email in Menti survey to hear about the guidebook among the first ones.

Go to **www.menti.com** and use the code 21 79 10 0.

Thank you!

YOUTH LEARNING
THROUGH ARTS

Youth actively
fighting eco crisis

Finnish Nature
League

Pionirski Dom,
IMPRO, Malopolska
Institute of Culture in
Krakow MIK &
CRICOTEKA

Association of
Finnish Children's
Cultural Centers

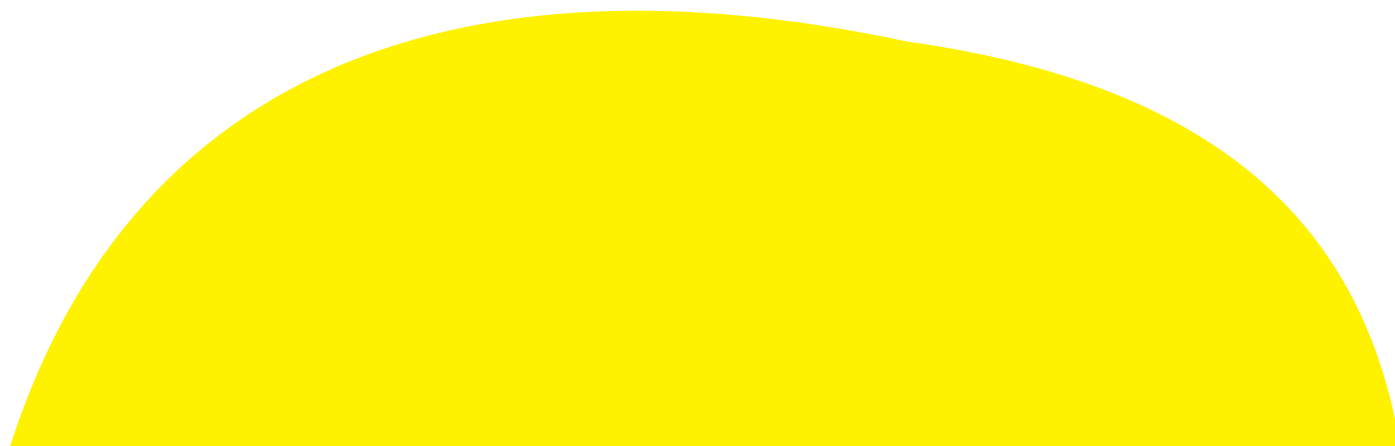
Youth work and
art education
professionals from
Finland, Poland
and Slovenia

Artist-Reseacher
Sonja Salomäki

Contemporary art
educators
Anni Rupponen, Elina
Katara & Päivi
Venäläinen (Art Centre
for Children and
Young People)

Comments from

June M. Breivik, Head of department,
Den kulturelle skolesekken, Kulturtanken | Arts for Young Audiences Norway





Erasmus+

The European Commission is not responsible for the content of this publication