

Goals



Goals:

- picture: a group of people facing the same direction, with closed eyes, but smiley faces
- MIK and Cricoteka have been working on accessibility of culture institutions for the last 6 years focusing on accessibility of buildings and culture offer
- During YLTA project activities, we wished to test whether we have universal tools to support culture education responding to all/different needs -starting from the accessibility of building or other culture offer

Method



Method:

- picture: two women are touching a miniature of a pillory; there is a number of such figures standing on a table
- activity is planned on the basis of workshops on the topic of pillory. It seems to be an unusual object, but it is related to Kantor's work. Additionally, it brings reflection on body and object relation as well as on physical uneasiness - important when talking about „different needs”
- groups involved: started with a group that no people with disabilities were involved; then a dedicated workshops with people with sight-issues and then a group involving deaf and hearing issues people was invited. At the end we tried to work with mixed group.

Result



Result:

- picture: in front of the picture two people are faced to each other, they are raising hand up and hold hands together above their hands; three people are watching them standing in second line;

- It is harder to run workshops in such situation – it is more challenging and requires different approach - more individual, based on connection with individual person; it focuses us on individual goal, not shared focus;

- focus on tools, less on scenario

- more time is needed

Conclusion: at this point we are not ready yet for ambitious universal workshops; we need start from making small steps - details and then, step by step to make a progress towards bigger picture; courage is necessary to make a first step;

- we need clear tools

Shared



Shared:

- picture: a group of people sitting in a circle in a big hall; sitting on the floor; chatting;
- We wish to share at the EU level that oftenly, we forget that universal approach, big picture stops us from engagement in accessibility as it is seems that detailed guidelines are rarely available.
- Especially that legislation on accessibility also uses „big words” and does not present solutions – we will share our guidelines for educators in our broshure.

Learnt



Learnt:

- picture: there are a few people sitting on a floor; facing each other, but in the centre of this picture there are two women looking at each other and smiling; happy from what they just shared, experienced, discussed;
- First of all, the partnership word is a jargon – we were able to built and experience real relationships and friendship – it gives us a lot of motivation;
- Additionally, we were able to learn that despite some difficulties, systemic solutions are possible to apply – like our colleagues manager to develop systemic project in culture education in their countries – and we can be inspired by them too.

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